



2. JUDGING CRITERIA FOR BANDS

2.1. All bands approaching the reviewing area for judging on Labor Day Monday will be allowed a **maximum of 3 minutes per section for large bands and 2 mins for medium and small bands**, in front of the judges.

2.2. Points will be awarded in 4 Categories:

- 2.2.1. **IMPACT:** The use of color to enhance, illustrate, and demonstrate the appearance of the costume; blending of colors for ultimate attraction.
- 2.2.2. **PRESENTATION:** The manner of presentation, movement of the costume, the overall display of entire costume.
- 2.2.3. **SPIRIT OF CARNIVAL:** This category is self-explanatory. A close observation should be made in this category as the amount of life put into a character can enhance the appearance of the costume.
- 2.2.4. **MAS ON THE MOVE:** Bands must be on the move in their sections when parading in Front of the Judges.

2.3. Points Awarded:

• Impact	30 points
• Presentation	30 points
• Spirit of Carnival	20 points
• Mas on the Move	20 points
TOTAL	100 points

Bands shall display banners identifying the band’s presentation. The banner shall also display the band size which is:

ADULT BAND:

SMALL 75 to 150 players

MEDIUM 151 to 200 players

LARGE 201 and over players

WIADCA MAS Bands Rules & Regulations
Office: 1561 Bedford Avenue Brooklyn, New York 11225
Tel: 718-467-1797 Fax: 718-778-1808 email: www.wiadcacarnival.org



3. ADULT KINGS AND QUEENS

- 3.1. **COMPETITION RULES:** The COMPETITOR agrees to appear at the appropriate show sponsored by WIADCA and to perform, compete under, and be bound by the following rules, and to comply with all instructions given by the Stage Manager or an authorized member of WIADCA concerning the presentation of the show in which the COMPETITOR takes part.
- 3.2. **IMAGES:** WIADCA reserves the right to use the names, images, and mas designs of the COMPETITORS to advertise and promote the future competitions. WIADCA reserves the right to record, film, videotape, broadcast, and to transmit via internet the proceedings and performances of the Competition. Acknowledgement of images and mas designs will be made related to the band
- 3.3. **REGISTRATION:** Registration shall commence on Wednesday, June 24 and continue thru Saturday, August 08, 2026 (11:00 AM – 6:00 PM) at 1561 BEDFORD Avenue, Brooklyn AND online via WIADCA website or Zelle. **Late registration will NOT be accepted.** Registration fees are payable at time of registration.
- 3.3.1. All information must be clearly written and submitted in block letters on the registration form. Online registration is also available at www.wiadcacarnival.org. The requirements are as follows:
- Name of Mas Player
 - Name of Band
 - Name of the Costume, portrayal and a brief description
 - Costume designed & made by
 - Specify tune selection. Any special selection should be presented on a CD and given to the DJ one hour (1) in advance.**
- 3.4. **All registrations must be completed by August 08, 2026.**
- 3.5. **There will be NO REGISTRATION during the week prior to the competition. NO EXCEPTIONS!!!**
- 3.6. **ALL PAYMENTS ARE FINAL!!! NO REFUNDS!**



3.7. The costume from any one WIADCA competition during the Labor Day weekend cannot be used or adjusted with minor changes such as: additions of fabric or pieces added, to compete in another category of competition within the same year.

3.8. All costumes entering the WIADCA competitions will be subject to inspection (screening) at the pre-judging on the parade route prior to being judged on stage. These measures are taken to ensure fair competition for all competitors and a smooth, rapid flow of costumes across the stage. Any deviation or repetition of any costume or parts of costumes at the presentation on stage are subject to deduction in points or disqualification of competitor. This rule relates to the judging category - CRAFTSMANSHIP. Any costume that was not pre-judged will be deducted 10 points.

3.9. CRITERIA & DEFINITION

3.9.1. **Color & Impact:** An appropriate and pleasing blend of colors, which is relevant to the particular portrayal of the colors displayed, must tell a story. Purists in the world of art contend that black and white are not colors. In the contest of Carnival, black and white are accepted as colors in the same way that for example, red, yellow, and blue are. Throughout the sense of sight, the object viewed seeks to create an impression. It evokes a reaction and it makes up a degree of appreciation and admiration. It may be kin to "love at first sight", the intensity of which is not so much analytical as it is sensory.

3.9.2. **Craftsmanship:** The skills used by the Craftsman, Wirebender, Molder, Decorator or Builder in perfecting the idea, the form, color, mobility and portability all add to the potential of the finished product and the perfection of the design.

3.9.3. **Creativity & Authenticity:** The art of creating an object and displaying inventive skills. In Carnival an imaginative thought expressed in a costume or structure. Authenticity is simply the positive reply to this question. Is the portrayal genuine, true, faithful, reliable or credible in what it is supposed to represent.



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3.9.4. **Presentation:** The manner in which the character is presented to the judges as it goes across the judging point. The effect here is to establish a relationship to the theme and the impact it creates to the Judges and spectators.

3.10. JUDGING: Judging will take place on **Labor Day** on the Parade route and on stage.

3.11. The Criteria for Judging of COMPETITORS will be as follows:

- Color and Impact 30 points
- Craftsmanship 30 points
- Creativity/Authenticity 20 points
- Presentation 20 points

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